



Rules and Regulations for Yathnam Exams 2024

The Yathnam Exams will be conducted once in a year. The students can take up only one level in a year.

Eligibility Criteria: -

- **Level 1** – Those born on or before **31/03/2015**. The Photocopy proof of birth **certificate** (or bonafide certificate from school) must be attached.
- **Level 2 & above** – To send the **Roll number** of the previous level exam in the excel sheet in addition to the photocopy of the previous Yathnam level certificate in hard copy .

*(Incase the student has lost the certificate due to unavoidable circumstances, then **the teacher** can send a request by mail along with a payment of **Rs.500/-** for a duplicate certificate.)*

- **Lateral Level 1** – Those born on or before **31/03/2009** and at least 5 years learning Bharatanatyam. The photocopy of the age proof must be attached.
- **Lateral Level 2** – Those born on or before **31/03/2008** and **B2 grade & above in L3 or LL1**. The Photocopy of previous levels certificates and age proof must be attached.
- If a student moves to another teacher in between, then they should submit a **‘No objection letter’** signed by the previous teacher/ institution.

Switch-Over Of Exams: -

- If the student chooses to **switch over** from lateral stream to normal stream after finishing Lateral 1, then they can start from the next level in the normal stream.
- In case they have not cleared the lateral level, then they can re-appear for the Lateral level or start from fresh (level 1 for LL1 and Level 4 for LL2).
- If the student chooses to switch over from normal stream to Lateral stream then the **original certificates** of the completed overlapping level/levels **must be surrendered** along with the application form.

Pass Percentage

- The exams are divided into two papers: - **Paper I & Paper II**
- The requirement for passing each paper will be 35% individually in each component for L1-L3

(Paper 1 = Component 1+2+3)

(Paper2 = Component 4+5)

The pass percentage will be 40% individually in each component for L4 - L6 & LL1 and 50% for LL2.

- If the marks in any one component is less than the pass percentage, then all the components of that paper will have to be repeated the next year. The student can appear for the next level upon clearing the arrears. If the arrear is not cleared, then the amount paid towards the next level will be carried forward to the following year **only**. It cannot be refunded.
- The theory paper corrections are centralized and double checked. Hence, requests for viewing answer sheets will not be entertained. However, requests for re-evaluation can be sent by mail for a fee of Rs.300 per paper within a week from the date of declaration of results by Prayathnam.
- **The certificates will be given to students on completion of each level. Special certificates and prizes will be given to the toppers of each level. Title will be awarded to those who have secured grades B2 and above in overall theory and practicals of Level 6 & lateral levels.**

Paper I

- **Component 1 - Written Theory**
- This paper will have questions from the syllabus prescribed in the course primer for that level from the **latest edition**. From Level 2 onwards there will be questions from all the previous levels also. Duration for each levels are :-

L1 - 45 minutes L2 – 1.00 hour L3 - 1.15 hours L4 - 1.30 hours L5 – 1.45 hours L6 – 2.00 hours LL1 – 2.00 hours LL2 – 3.00 hours

- **Component 2 – Oral**
- Proper pronunciation of *slokas* and appropriate abhinaya along with hand gestures and limb movements will be expected.
- Reciting the slokas without corresponding hand gestures and limb movements any student will be disqualified.
- **Component 3 – Project**
- **The topics for the project for Yathnam 2024 are**

Projects to be announced

- **LL1** – All the projects prescribed for L1, L2 & L3
- **LL2** – All the projects prescribed for L4, L5 & L6

- The project is required to cover the topic entirely and not just specific parts of the topic.
- The project on the specified topic must be handwritten for **5 to 8 pages** on ruled or plain A4 sheets with approximately 15 lines per page on the right side and relevant pictures can be pasted on the left side. Projects exceeding 8 pages will not fetch extra marks.
- Students must bring a hardcopy of the project and they will be questioned based on the material written by them. Typed Projects and projects handwritten by anyone other than the student will be disqualified.

Paper II

- **Component 4**
- Practical and **internal marks Out of 10 for Level 1 & 2.** Only practicals for Level 3 & above.
- The internal marks should be sent by the teacher along with the filled excel sheet (for L1 & L2). Else, it will be marked as '0'.
- For levels 1 and 2, the adavus will have to be performed in three speeds (not progressive but the next speed will have to be exactly double the previous speed)
- The student is expected to know the Raga, Tala and Composer of the compositions that is performed from **Level 3** onwards.
- Decision of the judges will be final, and no further debate regarding result will be entertained.
- **Component 5 :- Viva for Level 4, Level 5, Level 6, Lateral 1 & Lateral 2.**
- Students will be questioned based on content, *tala, jatis, korvais, abhinaya* and presentation.

Lateral Level 1 :-

- The portions of L1, L2 & L3 with analytical approach, different *nadai-s* and viva.

Level 4:-

Any one composition from the list of the composers: - Tamizh Moovar, Bharathi Moovar, Papanasam Sivan, K.N.Dandayuthpani Pillai, Oothukadu Venkata Kavi, Periasamy Thooran, Andavan Pichai, Ambujam Krishna, Kalki Krishnamurthy, Vallalar, Devarnama, Bhajans, Abhang, Kavadi Cindhu,(not to be danced with kavadi) also belong to this category. Choreography must adhere to classical tradition.

Level 5:-

- Padam can have *Nayaka/Nayaki Bhava* or can be an in-depth characterization and interaction between the characters.
- Importance will be given to the expression & emotional content.
- *Practicals will not have virutham /slokam as mentioned in the course book.*
- *Varnam / Swarajathi* (Atleast 2 varieties of hands for each line is expected)

The choice of composers are Tanjore Quartet, Papanasam Sivan, K.N. Dandayuthapani Pillai, Periyasamy Thooran, Smt. Lalitha, *Vidwan* Madurai N. Krishnan, Dr. Balamralikrishna, *Lalgudi* G. Jayaraman, Traditional & Unknown Authors

Level 6:- Practical will be divided in to two rooms.

Room 1

- Pushpanjali / Todayamangalam/ Mallari/ Kauthuvam
- Alarippu
- Jathiswarm
- Sabdam
- Kirtanam (Refer L4 composers)
- Padam/Javali/ Ashtapati / Equivalent song which has a storyline, dialogue between two characters or nayaki nayaki bhava
- Tillana

Room 2

- Varnam/ Swarajati with good quality pre-recorded music of 25 minutes. (Atleast 2 varieties of hands for each line is expected). Refer L5 composers.
- The choice of composers will be the same as mentioned in Level 5.
- The teachers are requested to choose different varnams if there is more than 1 student is participating.

Lateral Level 2:-

- Same as Level 6 with analytical approach, on the spot choreography and in-depth viva.
- The teachers are requested to choose different varnams if possible if more than 1 student is participating.

General Guidelines:-

For Teachers

- The duly filled teacher consolidated sheet, the soft copy in the excel sheets along with one consolidated payment by NEFT/ Demand draft in the name of Prayathnam from the teacher must reach us after April 1st and on or before 10th April 2024. The roll numbers and names of the student sent by the teacher should be checked for correct spellings before entering in the excel sheet. It should be sent before 10th April. Names along with initials is required in English and Tamil for L6, LL1 and LL2 students.
- The application will not be considered for exams if the forms are incomplete or even if any one of the requirements are not fulfilled. The forms will be checked and any discrepancy will be intimated by 25th April 2023. Any missing detail or document should be sent before 30th April 2023.
- Softcopy of the Passport size photo must be sent for L1, LL1, L5 and L6 & LL2. **(separate folder)**
- The dress code for teachers and faculty members is sari for Ladies and pyjama/dhothi Kurta for Gents.
- The teacher will have to bring their own thattukazhi, manai only and not talam to avoid the sound being carried over to the adjoining examination rooms.
- The teacher can sing by herself or have a singer (sari / half sari/ dhoti/ kurta) for compositions.

- If the teacher has an arangetram or program on the same day as the exam, then they can send a request for alternate timings by mail either with the application forms or before one month.
- Later requests for a change in exam timing by phone to core committee/administrative staff/ co-ordinators will not be entertained.

For Students

- Hall tickets should be produced for all components of exams. If the Hall tickets are lost for any exams duplicates will be requested by paying Rs.200/ to the administrative staff.
- The dress code for the students will be practice saree or salwar, pyjama and kurta considering the students age.
- The *adavus* will have to be performed in three speeds in any order as required by the examiner.
- The students will be expected to perform the adavus/items as prescribed in the syllabus in the course book preferably with the teacher or the faculty doing nattuvangam. However, if at any point of time the examiners request the presence of the teacher in any room, she/he is requested to comply.

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